Guide to the Andre Singer Photograph Collection RG 12.1.7

Finding aid prepared by Valerie Park

This finding aid was produced using the Archivists' Toolkit November 01, 2013 Describing Archives: A Content Standard

> Sarah Lawrence College Archives January 2001 Sarah Lawrence College Archives 1 Mead Way Bronxville, NY, 10708 914-395-2480 archives@sarahlawrence.edu

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Summary Information

Repository	Sarah Lawrence College Archives
Creator	Singer, Andre, composer
Title	Andre Singer Photograph Collection
Date [inclusive]	undated, circa 1910-1993
Extent	0.25 linear feet 1 half box
Language	English
Graphic materials [Half- box]	1

Biographical note

Andre Singer was born November 1, 1907 in Hungary to Dr. Simun and Elsa Singer. He studied music composition in Vienna at the Academy of Music and Performing Arts (Akademie fuer Musik und Darstellende Kunst in Wien), graduating in 1927. Andre furthered his studies in piano at the Vienna Professional School of Higher Learning of Music and Performing Arts (Fach Hochscule fuer Musik und Darstellende Kunst in Wien) from 1927 through 1931 as a student of Paul Weingarten. In the early 1930s, Singer co-founded the Literatur am Naschmarkt cabaret in Vienna. Under the alias "Otto Andreas," Singer composed works for the cabaret which were often censored for their anti-Nazi content. In the mid 1930s, Andre served in the Royal Army of Yugoslavia at the Officer's School in Sarajevo. From 1936 through 1938, he worked in Paris and London as an accompanist and solo pianist. While in Paris, Singer met Lucie Ros, whom he married on August 2, 1938, the day before they immigrated to the United States.

Andre and Lucie took up residence in New York, where Andre procured employment as an accompanist and composer. From 1939 through 1942, he worked as the music director of the Chekhov Theatre Studio in Ridgefield, Connecticut. In 1944, Andre was drafted into the U.S. Army and served overseas in Noumea, New Caledonia until his honorable discharge in 1945. In 1946, Andre Singer joined the Sarah Lawrence College music faculty, where he taught until his retirement in 1977. In addition to teaching music theory, composition, and piano at Sarah Lawrence, Singer continued to compose across a wide spectrum of musical forms. Andre Singer died on November 1, 1996.

Scope and Contents note

The Andre Singer photograph collection consists of two folders of photographs from Singer's personal collection. Beginning around 1910, the collection documents Singer's life from early childhood to old age. Included are pictures of Singer's parents and grandparents in Europe as well as photos of Singer in the Yugoslav Army and U.S. army.

Administrative Information

Publication Information

Sarah Lawrence College Archives January 2001

Revision Description

Finding Aid entered in Archivists' Toolkit by Elijah Black. July 2012

Terms of use

The collection is open to researchers without restriction.

Acquisition note

Collection of photographs donated by George and Beth Wolf in 2000.

Related Materials

See also

Andre Singer Collection.

Controlled Access Headings

Corporate Name(s)

- Sarah Lawrence College. Faculty.
- Sarah Lawrence College. Music Department.

Genre(s)

• Photographs

Personal Name(s)

• Haines, Edmund

• Kupferman, Meyer, 1926-2003

Subject(s)

- Immigrants United States.
- Jews United States.
- United States. Army
- Yugoslavia. Jugoslovenska narodna armija

Cataloging status

Uploaded to OCLC March 2013 OCLC # 830387208

Collection Inventory

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Andre Singer 1910 or 1911	1	1	1
Andre's Brother (Nicola), Andre, Andre's Mother 1911	1	1	2
Mother, Nicola, Andre, Grandfather, Grandmother, Father (Postcard—vacationing in Abbazia, then Italy, now Slovenia) 1908-1909	1	1	3
Andre and Maid - Postcard 1912	1	1	4
Andre's Mother and Andre next to her, other unidentified - Postcard addressed to Andre's Father in Austria on vacation n.d.	1	1	5
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"For My Dear Andre and Lucy" Michael Chekov August 28, 1943	1	1	23
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